BAILEYS HARBOR HISTORICAL SOCIETY NEWSLETTER

Fall 2022

P.O. Box 336
Baileys Harbor, WI 54202

info@baileysharbor historical society.org

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-Howard Williamson
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-Nancy Rafal
-Carol Schmidt
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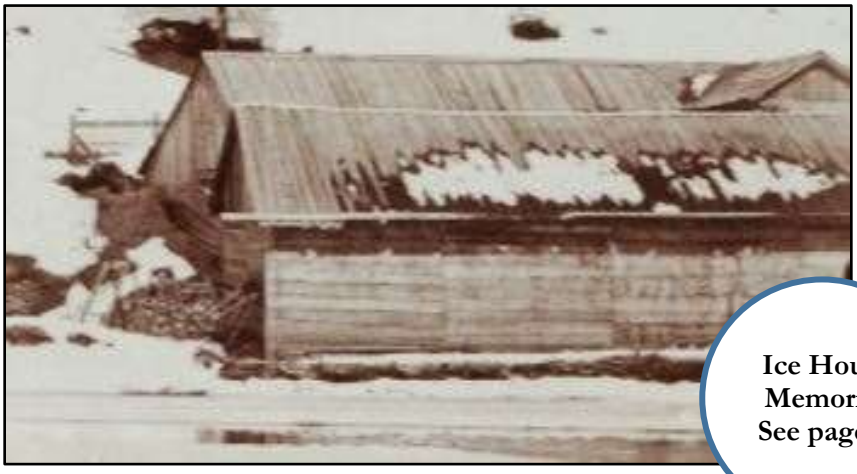
Enjoy our displays at The Toft House
8061 Highway 57
May - October

Enjoy Our Historic Display Cases
Baileys Harbor Town Hall
2392 Cty Road F
*
www.baileysharborhistoricalsociety.org
*
Find us on
Baileys Harbor Historical Society



Ice House Memories
See page 3.

Toft House Visitors 2022

The Toft House opened on the Friday of Memorial Day weekend and closed its doors on Friday, November 4 and was open Monday through Saturday during that period from 9 am to 3 pm. A lack of volunteers limited our ability to be open 7 days a week and some scheduled days found the Visitor Center without a person available to man the desk. Despite those limitations, it was a busy season at the Toft House with 2346 visitors stopping by to secure information and view the Historical Society displays. Visitors who signed the guest book noted their full-time residence in 21 different states, including Wisconsin and 3 foreign countries. The Wisconsin residents represented 46 different communities. In addition, the individuals working at the Toft House responded to 205 phone calls from individuals seeking information about visiting Baileys Harbor or the Baileys Harbor Community Association (BHCA) special events. We hope, in cooperation with the BHCA, we will be able to staff the Toft House 7 days a week in 2023.

Nelson Hardware Mural Update

The mural has been successfully removed from the Nelson Hardware building in anticipation of demolition of the property in the near future. Storage has been arranged for the next 12 months as efforts are made to find a suitable place to re-install the mural. The goal is to keep the panels together and the mural intact, if at all possible.

Membership Update

The Baileys Harbor Historical Society sent email and snail mail reminders to our members in the summer of 2022 after not taking steps to do so in 2021, due to post COVID pandemic challenges. At the time of this newsletter our roster of members includes: 59 Life Members, 18 Individuals, 30 Families and 1 Business member.

Going forward renewal reminders will be sent in April of each calendar year to those who do not submit a check to the Historical Society independently. Membership payment amounts remain at the following dollar amounts: Business $50, Family $25, Individuals $15, and Lifetime $150. Members' dues help support our continuing research, events and presentations, displays at the Baileys Harbor Library and the Toft House, maintaining our website, and publishing our newsletters.

Please encourage your friends, neighbors, and family members to join BHHS so that they can enjoy supporting the dissemination of our local history, sharing information, and exploring the history of our community. A printable membership form can be found on the home page of our website at: www.baileysharborhistoricalsociety.org . Just print it, fill it out, and mail it to our P.O. Box.

If you have questions about the status of your membership payment, please send an email to: info@baileysharborhistoricalsociety.org or via postal mail to P.O. Box 336, Baileys Harbor, WI 54202.

Thank you for your support!

Welcome!

This is BHHS' way of giving a warm smile and a hearty handshake to our new members until we can meet you in person! Welcome to Scott and Marcia Eckdahl and Ann Williams. We appreciate your support, and hope that you will enjoy sharing and participating in our ongoing exploration of Baileys Harbor history.

Board of Directors Update

The Baileys Harbor Historical Society Board reconvened for an in-person meeting on May 18th, the first get-together since the start of the pandemic. Due to the limitations associated with in-person meetings during the pandemic, we are viewing 2022 as "starting from scratch" for the organization and re-established alternating one and two year terms for Board members. The Board is allowed to have a minimum of 6, or a maximum of 9, members. The following individuals were elected at the May 18th meeting.

Leann Despotes - 1 year – President
Mary Moran - 2 years – Treasurer
Nancy Rafal - 1 year – Director
Kriss Schorer - 1 year- Director
Howard Williamson – 1 year- Vice-President
Marianne Newton - 2 years - Secretary
Carol Schmidt - 2 years - Director

Marianne Newton

Ice House Memories

By Suzanne Bauldry

Growing up in Baileys Harbor, a town where everyone
knew everyone, we kids ran free.
Our parents were never sure where we were.
We had only our legs and bikes so we didn't go too far.
Up in the morning, make our beds (an unbreakable rule),
do the dishes, and off we went for the day.
Home for lunch and gone again.
Mom gave us 2 rules.
DON'T PLAY IN THE ICE HOUSE and
STAY OUT OF TROUBLE.
No refrigerators in those days,
We had an ice box and ice was delivered weekly.
So, of course on a hot day the first place we would go
was the forbidden ice house down by the water.
It was a magical place. The walls were wooden planks
and the sun would filter through the cracks.
We could feel the cold as we played on the
Sawdust covered blocks of ice. Scary but awesome!
After a busy morning of climbing on ice blocks,
we ran home for lunch.
Looking at us, Mom's first question was
"Were you playing in the Ice House?"
With innocent faces and sawdust covered clothing, we as-
sured her "WE WOULD NEVER DO THAT!"
Our answer resulted in a lot of extra chores,
and no more playing that day. We always wondered,
"How did Mom know where we were?"

The Magic of Carnival Glass

Visitors to the Toft House were treated to a special display of carnival glass this summer, that belonged to some of the members of the Baileys Harbor Historical Society. The glass sparkled in the light-filled front room of the Toft House. The following information was displayed with the pieces of glass to provide an education to those who were not familiar with these collectible items.

Carnival glass originated as a glass called "Iridill" and was first produced in 1908 by the Fenton Art Glass Company which had been founded three years earlier in 1905. Iridill was inspired by the fine, blown art glass of such makers as Tiffany and Steuben, but did not sell at the anticipated premium prices and was subsequently discounted. After these markdowns, Iridill pieces were used as carnival prizes.

Carnival glass was made in a wide array of colors, shades, color combinations and variants. More than fifty colors have been formally classified. These classifications do not go by the surface colors showing, which can be even more varied, but by the "base" color of the glass before the application of the iridizing mineral salts. The most popular color for carnival glass is now know by collectors as "marigold" although that name was not in use at the time. Marigold has a clear glass base and is the most recognizable carnival color. The final surface colors of marigold are mostly a bright orange-gold turning perhaps to copper with small areas showing rainbow or "oil-slick" highlights. The highlights appear mostly on ridges in the pattern and vary in strength according to the light.

Iridill became popular and very profitable for Fenton, which produced many different types of items in this finish, in all, over 150 patterns. Fenton maintained its position as the largest manufacturer and was one of the very few makers to use a red colored glass base for their carnival glass. Fenton stopped producing carnival glass for many years. In more recent years, due to a resurgence in interest, Fenton restarted production of carnival glass until its final closure in 2007.

The basic carnival glass items produced included bowls, vases, jugs or pitchers, and tumblers, but many other more specialized items of tableware were also made. These included large center piece items such as jardinieres and float bowls, as well as smaller useful items, such as butter dishes, celery vases and cruet sets.

Carnival glass is highly collectible. Prices vary widely, with some pieces worth little, while other, rare items command thousands of dollars. So just think about the history of carnival glass when you come upon a piece. A hundred years ago, someone could have won that piece knocking down bottles with a ball! The Fenton Company was using a very unique method of advertising by whetting the appetites of ordinary people having fun at a carnival to advertise this special technique in glass making.

Four Generations of Fishermen (and Women!) The Hickeys

This article summarizes information gathered and first reported by Patty Williamson, PH.D in the September 23-30, 2022 edition of the Door County Pulse. Her article followed a public presentation by Dennis Hickey about the history of commercial fishing in Door County, which was sponsored by the Baileys Harbor Historical Society.

Boats were the primary mode of transportation before roads and bridges made it possible for people and goods to travel to the peninsula from the mainland of Door County. Early sailing schooners could move at up to 15 knots per hour with a steady wind and were known to reach Chicago in a day and a half, if sailing continued through the night.

Baileys Harbor was key to commercial sailing in the late 1800s because the largest dock, one thousand feet in length and built in 17 feet of water, was well situated to catch the wind. In addition, the harbor here seldom froze over in the winter like other harbors along Lake Michigan. The Baileys Harbor dock was built by Thomas Severn, known not only for building the shipping dock, but also for buying, plotting and selling land in Baileys Harbor. Dock owners following Severn were S. B. Ward and Moses Kilgore. Kilgore held the property for the longest period of time, along with a general store. In addition to the Kilgore dock, two or three other docks were available to Baileys Harbor fishermen. One dock owned by C.J. Winegar stood where the Baileys Harbor Yacht Club break wall stands today. The Mud Bay Fish Company was the first fishing company documented in Baileys Harbor and was established in 1854 by a gentleman named McDonald and then sold to Hans Bues and Adam Hendricks in 1865.

The mid 1800s is also the era that marks the beginning of the Hickey Family fishing history. Martin Hickey, Sr. was the first, when he set hooks for lake trout using a flat-bottomed, wooden boat. Later he purchased a Burger-built gill-net boat named the *Pathfinder*. William followed in his father's footsteps and then his sons, Dennis and Jeffery also embraced the life of fishermen, fishing alewives during the 1960s after a stint in the Navy. The most recent generation to join the family business, beginning in

2000, is Dennis' daughter Carin along with her husband Todd Stuth.. Today they hold four commercial licenses and operate five boats on the Lake and in the waters of Green Bay which supply their retail fish store.

In the early days, lake trout and whitefish were highly sought after for their commercial appeal. Wooden barrels were used to hold the split and salted trout, which held on average 100 pounds of fish. Additional pounds of fish, sometime 15 – 20 extra, were packed in as a measure to ensure barrel leakage did not compromise payments. Four cents a pound was the going rate for lake trout and, if deboned and split, whitefish brought $1.50 per barrel.

Pound nets to catch fish were used as early as 1854 and were seen floating on the surface of the water all along Lake Michigan and along the shores of Green Bay, too. One report noted 23 such nets by Chambers Island. Pound nets were also used and stable during storms, given they were weighed down with numerous anchors weighing 100 pounds each, and held by anchor lines that could be 300 – 400 feet long. Today trap nets are set underwater so that they do not impair boat traffic.

During the Historical Society presentation, Dennis Hickey talked about processing the catch. "It used to be a real chore to hand fillet 1,000 pounds of fish. Now it's just part of a day's work." And easier work it is today, with labor-saving machinery that is used for scaling, filleting and pin-boning the fish. Did the daughters of patriarch Martin Hickey, pictured at right, help to catch or clean fish in the early days?

Fishing not only involves bringing in the catch, but also releasing those that are not needed to fill orders. Orders are routinely delivered to local restaurants and shipped to Chicago, New York and Canada. When in season, yellow caviar is harvested from whitefish and exported to Norway and Sweden where it is considered a great delicacy. Exports have headed to Scandinavian countries for more than 50 years.

The Hickey Family takes pride in their efforts to support and contribute to research activities to improve commercial fishing quality. Dennis Hickey has served as an advisor to the Great Lakes Fishery Commission representing Wisconsin's commercial fisheries. In addition, the Hickey family is working with the United States Fish and Wildlife Service, University of Wisconsin-Stevens Point, and the Wisconsin Department of Natural Resources collaborating to ensure that the future of fish stocks is protected.
The Hickeys also partner with Michigan Tribal fisheries make lake salmon and lake trout available to its retail customers. The Tribal fisheries and sport fisherman are the only ones licensed to catch these species. Based on Hickey's operational observations, the perch populations are in good shape at present, but perch predator populations, such as walleyes, northern pike and muskies to ensure continued stability.

In Memory of Patty Williamson, PhD

The Baileys Harbor Historical Society as well as all of Door County benefitted from the passion of Patty Williamson's love of writing and history since she first started writing for the Peninsula Pulse 14 years ago. She was an amazing volunteer for our Historical Society. Patty presented several programs over the years for the Historical Society and was the resident historian for all things related to Kangaroo Lake. She also generously composed all the articles summarizing our summer programs that appeared in our fall newsletters. This obituary is reprinted from the Huehns Funeral Home website:

Patricia "Patty" Ann Williamson, PhD, 88 years of Kangaroo Lake, Door County, WI and St. Louis, MO, died unexpectedly at her home September 27, 2022 from heart failure. She and her husband, Howard, had returned earlier that day following, as she shared, "the best trip ever", visiting family and friends throughout the Midwest and attending her 70th year high school reunion.

Patty was born July 27, 1934 in Independence, MO, the only child of Forest Raymond and Dorothy Fern (Maloney) Lewis. She graduated valedictorian from Marceline High School in Marceline, MO. Patty met her husband, James Howard Williamson when they were eight years old as their parents were teachers/administrators in the local school system. They were best friends growing up and when going steady in high school they worked together on the school newspaper. Howard was the newspaper mimographer and Patty was the editor, already a budding writer. They attended the University of Missouri – Columbia and married at the end of their sophomore year, on April 18, 1954, in Marceline, MO and were blessed with a son and two daughters.

Patty earned her PhD from Saint Louis University and later taught public relations classes at two St. Louis area universities. Patty began her career as Public Relations Director of the Ritenour School District, 1966-78, becoming the first female to hold that position in the St. Louis area. She went on to serve in similar positions in the St. Louis area - Special School District, 1978-81; Francis Howell School District, 1981-86; and the Metropolitan Coordinating Committee (St. Louis desegregation program), 1986-1990. In 1976 she was the only school PR person among 40 school administrators from the U.S. and Canada selected as Danforth Fellows in a project sponsored by the Danforth Foundation and the National Academy of School Executives. Her dream to become a writer/reporter would eventually come true when she turned 70-years-old, writing articles for The Peninsula Pulse and Door County Living Magazine in Door County, WI.

Always giving of her time and commitment to serve others, Patty served on many State and National organizations including the Missouri School Public Relations Association serving as president in 1969-70; the National School Public Relations Association and the National Association of Vocational and Technical Education, serving as president in 1991-92. Over her career, Patty won numerous awards for her professional work, and her greatest thrill was winning two state awards from the Wisconsin Newspaper

Association Foundation. She received second place for Best Special Section: The Power of Trees, written with three other contributors, Debra Fitzgerald, Craig Sterrett and Kevin Naze. She also received second place for her feature story, A Dark Night, a Lost Son of Sister Bay.

Writing was always at the heart of Patty's work and she authored several books – History of the Ritenour School District; Oklahoma School to Work Marketing; History of Kangaroo Lake and See You Under the Stars-The History of the American Folklore Theater.

Patty was a person of great faith, self-sacrifice and generosity. She was truly a lady of her times and possessed a strong commitment to her faith, her church and her family. Her greatest pride and joy in life was her family. Through her love of family, Patty discovered another true passion - tracing her family's genealogy. Patty found meaning and fulfillment while tracing her family back to the 1600's. And, she did all this "pre-internet" using original sources obtained via microfiche, letters and several visits to both colonial Virginia and Ireland.

Patty always had room in her heart, at her table or in their home. Patty always opened her home to others and would always end up making new, lifelong friends. She created an enormous legacy and was passionate about the importance and love of family. She was loved by many. She impacted countless lives, and this impact will live on with the many people whose lives she touched. She will be greatly missed and will remain forever in our hearts.

"The simple act of listening to someone and making them feel as if they have truly been heard is a most treasured gift." L.A. Villfane.

Surviving family members include her devoted husband, Howard; two dear children, Michael Williamson and his wife Theresa Williamson of Houston, TX; Lynn Williamson White and her husband Roy White of Florissant, MO; nine precious grandchildren; and 19 great-grandchildren. Patty is preceded in death by her parents; and daughter, Lisa Williamson Crowder and her husband Timothy Crowder.

Funeral services were held in Door County and in St. Louis, Missouri the week of November 14th. Memorials may be directed in Patty's memory to Zion Methodist Church Memorial Fund, Baileys Harbor, (mail to PO Box 344, Fish Creek, WI 54212).

Toft House History Story Board

The BHHS first story board is completed and has arrived. The board will provide the history of the Toft House and include historical pictures. It is printed on a 18 x 24 inch weather proof material and will be mounted on a metal single pedestal frame at the Toft House. We will be installing it at the Toft house in the spring of 2023. Our next Story Board will feature the history of the Baileys Harbor Town Hall and will be completed this winter. We plan to have it ready to install in the spring also. We will follow up with the install dates in the spring. A summary of the information that will appear on the new sign follows this announcement on the next page.

The Carrington – Toft House Story

A timeline identifying key dates relative to the history of the Carrington-Toft House will appear at the top of the display board beginning with the building of the Miles Carrington home in the mid 1800s, the purchase of the Carrington home by the Tofts in 1892 and Emma Toft's winter residence at the home beginning in 1919. The timeline further documents the ownership of the house by the Rosberg retailers operating the Red Geranium gift shop beginning in 1982, followed by Kathy and Walter Vail in 1994 and ending with the purchase of the Toft House by the Town of Baileys Harbor in 2013. Today the house serves as the Welcome and Information Center for the Baileys Harbor Community Association and houses displays by the Historical Society. Images of additional sections of the story board are depicted below and on the following page.

Corner of Doc's Hill and Main Road about 1900.

The Carrington Home was on the corner of Doc's Hill and Main. (Bluff Road and Hwy 57) It was built by Miles Carrington in the mid 1800s.

Thomas Jensen Toft came to Baileys Harbor in 1863 and worked for Michigan Stone Company. He gained the nickname of "Big Tom" and soon became the company foreman.

In the spring of 1868 a massive fire destroyed most of the homes and businesses in the village. Miles Carrington quickly built a temporary two-family home in the New England saltbox style.

Each side had a kitchen, parlor downstairs, and one bedroom upstairs separated by a common stairwell. A shed roof room was later added with an attic above it. The home was located on the lot North of the Carrington family Home.

Two family home in the New England saltbox style.

In 1874 Thomas, at 30 years, married Juley Anne Panter, just 16 years old. The couple lived at "The Point" on Mud Bay and were responsible for feeding the large Michigan Stone Company crew, as well as taking care of their family, gardens and livestock.

In May of 1892, Thomas Toft purchased the Miles Carrington home on the corner of Doc's Hill (Bluff Road) and Main Street (Hwy 57) for $400.00 and moved his family of six children into town. One son had died in infancy and daughter Elsie was born after they moved to town.

Family of Thomas and Juley Anne Toft on the porch of their family home. Top row L to R: Clive, Samuel, Mary and William. Bottom Row L to R: Lucy, Thomas, Elsie, Juley Anne and Emma.

In 1900 Thomas talked his son Will into buying the two-family house next door so they could share the common well. Interestingly, Will purchased this house from Joel Carrington, son of Miles, and his wife Alice for $400.

Each Toft house had a barn for cows, horses and chickens. Will's barn was built in the "stove-wood" technique. Thick slices of log were mortared together making a warmer interior. The foundation of the barn is still evident.

Will Toft married Anna Hammersmith in 1905. Will served in the Coastguard at the Baileys Harbor Station and later became the postmaster. Anna was a dressmaker.

Perhaps the most well known of the Thomas Toft children was Emma. Emma taught school and later became a nurse. She never married. When her father became ill, she came home to care for him in 1919. When her mother passed in 1936, Emma Toft moved to the spare bedroom in her brother's house for the winter and still managed the family summer resort, "The Point."

She was the driving force with other local men and women to establish the Ridges Sanctuary. Emma Toft died at the age of 91 on February 14, 1982.

From **Wisconsin Women Making History** Emma Toft is known as "**Wisconsin's First Lady of Conservation**" for her efforts to save an ancient forest in Door County from being destroyed by logging and commercial development.

Warm and Fashionable in American Sable

The fur trade was an important part of the early history of the United State including the upper Midwest and territories that eventually became the State of Wisconsin. In particular, according to the Wisconsin History Project, the French especially valued beaver pelts and the area around Green Bay, which was critical to the French as they bargained with Native Americans to obtain the prized furs. However, by the mid 1800s, overhunting of beaver led to the fur trade moving further west.

MR. S. E. GUSTAFSON

of Mackenzie Fur Company, Milwaukee, will be in our store Thursday, August 17th, and Friday, August 18th, with a complete line of fur coats. This special showing will have coats of all types of furs in the latest styles. Come in, choose yours! Use our convenient Lay-Away Plan!

THESE WANTED FURS WILL BE SHOWN:

- Northern Back Muskrat
- Persian Lamb
- Mink Sides
- Squirrel Paw
- Chinese Kid Paw
- Chinese Lamb
- Mink Dyed Marmot
- Sealines
- Beaverette
- Persian Paw
- Natural
- Antelope

Fur Coats — Second Floor

H.C. Prange Co.

However, that didn't limit the Door County public's interest in coats and other accessories made from fur. The Door County Library's online newspaper archives has numerous examples of regular advertising throughout the 1900s. And for those individuals concerned for the environment and maintaining animal diversity, newspaper articles express concern about the decline of fur bearing animals were already appearing in 1899.

Whether you believe fur garments represent an investment, assurances of warmth and timeless fashion or that it is cruel and unnecessary to trap and/or raise animals for their fur, you may have an opinion about fur from a member of the mammal family called *Mephitidae,* also affectionately referred to as *Pepé Le Pew* or the skunk.

The Vintage Fashion Guild, an international organization devoted to promotion and preservation vintage fashion notes the history of skunk fur on its website: Skunk fur has been used as early as the mid-1800s and increased in popularity beyond that of the muskrat into the 1900s. The post-Depression era saw an even greater desire for skunk pelts and by the 1940s prices for pelts nearly doubled in price.

But who would buy a fur coat made of skunk, given the "le Pew" connotations associated with this striped mammal? Labeling skunk fur as "American or Alaskan Sable was the key! However, once the identity of American Sable was known, consumers interest in the coats with these labels took a dive!

Did you know that you could buy a wide variety of fur coats in Door County? The advertisements go back to the early 1900s and were offering premium coats for both men and women. The H.C. Prange Company began advertising its fur coats in August one year, with a wide variety of fur types available and with convenient lay-away plans.

Silver Letout Raccoon..... $195
Mink Blend Muskrat..... $149
(Made to look like Mink)
Dyed Skunk Coat $169
Black Persian Lamb..... $225
(Made with 24 jet-black, dyed tight, curled skins)
Rare Opossum $119
Top Quality U. S. Government Matara Alaska Sealskin. $365
(No more skins available after present supply is exhausted)
Russian Grey Persian Lamb $275
"Eventone" Hudson Seal** $265
Northern Muskrat $195
Russian Dyed Fitch Paw... $165
Natural Skunk $295
Hair Seal $175
Asiatic Mink Paw..... $195
Russian Persian Paw..... $225

The first advertisement among the many examples found in the Door County newspaper archives that specifically mentioned skunk fur was found in The Door County Advocate, dated November 6, 1942. This edition advertised Nigbor's 47th Anniversary Sale featuring over 125 "One-Two-Few of a Kind" fur coats on display made from a variety of animal pelts. The list of coats, their source fur and price is pictured at the left. Not one, but two types of skunk fur coats were available at that time! Which is the better value? A dyed skunk coat for $169 or Natural Skunk for $295. In today's dollars, would you pay $5306 for the Natural Skunk? Prices for vintage skunk fur coats found for sale online align more closely with the prices reported in the 1942 ad.

And right here in Door County, in the personal collection of Baileys Harbor Historical Society President, Leann Despotes is a beautiful example of a full length, American Sable fur coat. Leann's coat belonged to her mother, Lenora Brann John. While Leann has little information about the coat, she believes that her mother likely acquired the coat during the early years of her marriage, while living in Milwaukee. Leann felt it was unlikely that Mom would have worn the coat in Baileys Harbor, despite winter weather conditions that would have made such a coat a desirable means of keeping warm! So peruse your collection of family fashion photographs and see if you can find an example of American Sable, too.

Ann Marie Ott

Local History Lovers

As you walk around Baileys Harbor or travel by car, you can't miss the growing number of informational displays throughout the town. Kristen Peil and her husband, Caleb Whitney, are researching a number of older homes and businesses and are working with building owners to erect the signs. As noted in a recent Peninsula Pulse article, Peil feels "that history is always hidden in plain sight" and that "it reveals itself as you go through life and discover new ways of seeing it."

Peil and Whitney have developed nine displays so far. They hope to increase the number to more fully tell the story of Baileys Harbor. Each display has a quick response (QR) code which lists the locations of the current displays. See the QR code picture on the right.

The Baileys Harbor Historical Society is working to erect similar outdoor displays or "storyboards" for public structures around town. Board member Kriss Shorer is heading up this effort. See the BHHS Spring 2020 newsletter issue for more details. The first two BHHS storyboards will go in front of the Toft House and at the Town Hall and are sanctioned by the town board.

Peil's parents, Annie and Loren Peil, operated a seven-room inn on Guy street in the former town schoolhouse. Currently Peil and Whitney's daughter Ida manages the inn when she's not at college. The Schoolhouse Inn, as well as Peil and Whitney's front yard, also sport informational displays. Their home was built in 1883 by a daughter of Moses Kilgore, one of the town's earliest settlers.

"One reason history is important," Peil said, "is because it informs so much about ourselves. If you take the time to look back at what and who came before you - the mistakes they made, the successes they had, the risks they took - it explains why they did what they did, and it brings us to who and what we are today."

Note: Some of the information in this article comes from the Peninsula Pulse story by Patty Williamson, Ph.D., in the October 28-November 4, 2022 issue.

Nancy Rafal